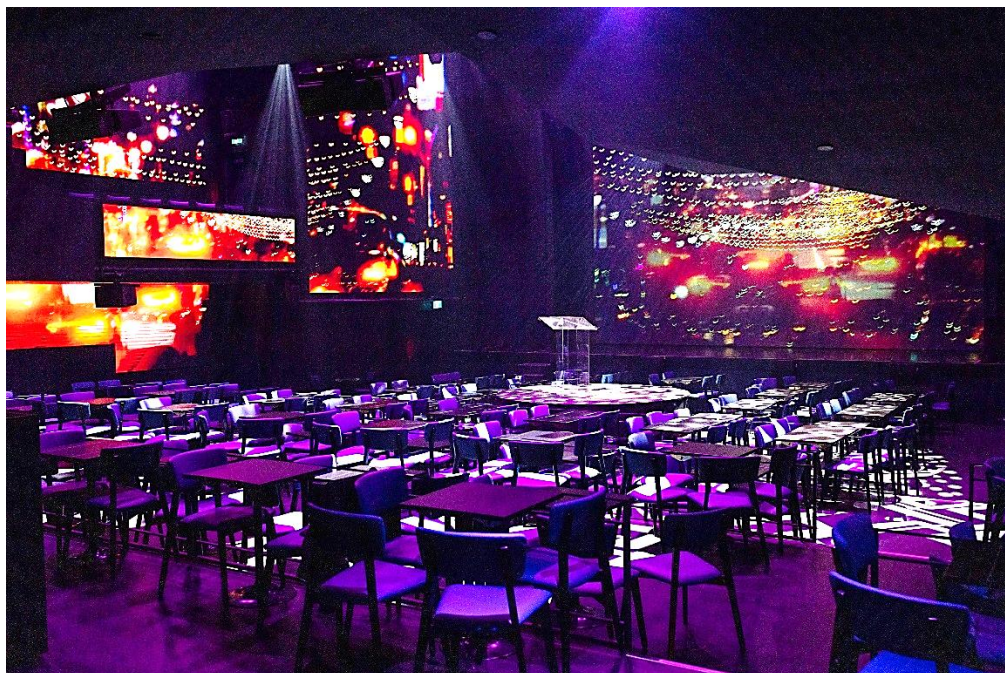


# STUDIO ST-DENIS

## TECHNICAL SPECIFICATIONS



ESPACE  
ST-DENIS

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## **GENERAL INFORMATION**

The technical department of Espace St-Denis (ESD) will accompany you throughout your production or event, from the moment you sign your contract with the ESD management. You can reach them at the following email address:

dt@espacestdenis.com

Several technical documents are available on our website in the Production Space tab. It is strongly recommended that you consult our attached documents at the following address:

<https://espacestdenis.com/location/espace-production/>

## **TECHNICAL STAFF**

### **STAGE STAFF**

The heads of departments will be provided. This service will be invoiced to the Renter at the time of final payment. The Renter's technical director must provide, with the technical management of the ESD, the personnel required for the assembly, execution of the event and dismantling. Not all production necessarily requires the presence of all departments, but some positions are mandatory. The Tenant assumes alone and at his own expense all responsibility in connection with the stage staff. We can guide you in choosing an agency that will provide the necessary personnel for the installation, assembly and dismantling of your equipment

Because of the specificity and inherent danger in handling hangers and rigging elements, RigRite Productions Inc. is approved exclusively by the management of Théâtre St-Denis. Solotech may also provide, at the request of the producer and at the producer's expense, the technical services, other than lifting, rigging and hanging, required for the presentation of its event.

The technical teams must have an adequate number of qualified people with all the necessary skills to ensure the proper functioning of the equipment and/or the realization of the event. This number of people will have to be validated by the ESD's technical management. Under no circumstances is it permitted to use the services of volunteers. Technical and production staff must be 18 years of age or older, and must not consume drugs, tobacco or alcohol while in the ESD. He will also have to comply with the policies and directives issued by the ESD and its representatives.

### **STAFF FOR A RECORDING**

As for the heads of departments and technicians specializing in TV/video/web recording, they may be hired directly by the Tenant. However, the suppliers Grandé Caméra and Piccolo Mobile have the exclusivity of recordings in the ESD. The Lessee must make an agreement with them for the use of the television and sound control rooms. This also applies to the use of the ESD fiber optic network. The control rooms may be used by the Tenant's technical staff, under the supervision of a manager from Grandé Caméra and Piccolo Mobile.

## LOAD IN AND REHEARSAL SCHEDULE

The room and dressing rooms are available on the day of the show as of 8:00 am. However, the management and technical management of the ESD must be notified at least one week in advance of the time of arrival and the specific time of the work to be carried out. The management and technical management of the ESD reserve the right to refuse any extension of the schedule beyond one hour, unless they are notified at least 24 hours in advance. This clause does not apply in the case of an extension due to an uncontrollable cause such as a power outage, flood, major technical breakdown, accident, significant delay in transportation or any other incident of a similar nature. Any extensions, whether uncontrollable or not, may result in additional costs.

## PERFORMANCE TIME

The time of the performance or the start of the show is the time indicated on the spectator's ticket. The performance must end no more than 3 hours after this time, otherwise the producer may have staff costs added to cover the extension of the show.

## LOAD OUT

The load out must be done immediately after the last performance and must be completed no later than 4 hours after the curtain falls.

## ROOM CONFIGURATIONS

Several configurations are possible on the floor of the Studio St-Denis. For building code reasons, the balcony configuration and capacity are fixed and cannot be changed under any circumstances.

The following 5 configurations are those proposed by the ESD management. (See detailed plans in the appendix.)

1. **Floor capacity:** Dining table = 2 people / Regular table = 4 people
  - Option 1: 348 people with 82 dining tables and 46 regular tables
  - Option 2 (with pastille): 340 people with 70 dining tables and 50 regular tables
  - Option 3 (meals only): 334 people and 167 dining tables
  - Option 4 (dance floor): 276 people with 60 dining tables and 39 regular tables
  - Option 5 (without meals): 356 people with 89 regular tables
2. **Balcony capacity:** 120 people: counter and stools

Other configurations are possible on request. Additional retrofit charges may apply to certain configurations or for any configuration changes during the rental period.

### RESERVED SEATING – WHEELCHAIR

There are always 6 dedicated spaces for people with reduced mobility (included in the figures mentioned above). These seats are located at the back of the room on the floor.

### PASTILLE - CENTRAL STAGE

A walkable pad is available to create a central scene at no cost to the Producer. However, installation fees may apply.

Diameter:	10'	3,04 m
Height:	24'' ou 48''	0,61 m ou 1,22 m
Hose Legs:	1.66''	0,02 m

## ELECTRICITY

**Lighting** - An electrical connection panel located on the stage, at Stage Right:

- 400 amps
- 120-208 V
- 3 phases

**Sound** - An electrical connection panel at stage left:

- 200 amps
- 120-208 V
- 3 phases

## STAGE DIMENSIONS & WALKWAYS

### STAGE DIMENSIONS

#### OPENING THE STAGE FRAME

Height	20'	6,10 m
Width	31' 10''	9,70 m

#### PROSCENIUM

Depth	4'	1,22 m
Width	45' 6''	13,87 m
Stage height	3' 7''	1,09 m

#### STAGE

Maximum width	46' 4''	14,12 m
Maximum Depth	35' 10''	10,92 m
Main curtain on the back wall	28' 5''	8,66 m
Main curtain to stage frame	3' 8''	1,12 m
Main curtain at the edge of the proscenium	7' 5''	2,26 m
Width under the harrows	43'	13,11 m
Depth under the harrows	26' 7''	8,10 m
Height under the hanger walkway (SR)	22'	6,71 m
Height under the technical walkway (SR)	8' 2''	2,52 m
Clear Height Under Grid	44'	13,41 m
Height under the harrows	41' 2''	12,55 m

The stage floor is made of black-stained cherry wood.

**It is strictly forbidden to paint it and insert screws or nails.**

Floor markings must be done in such a way that no trace has been left after production has started.

## CARRIERS (HARROWS) - STAFF AND EQUIPMENT

26 counterbalanced carriers suspended by 5 steel cables with a maximum capacity of 1000 pounds (454 kg) each. The manual controls for the carriers are at the level of the walkway on the garden side. The load-bearing systems are made of tubular steel with a diameter of 1'50" (3.81 cm) and a length of 41' (12.50 m). A lifting beam sits above the proscenium and has a capacity of 1000 pounds (454 kg) between each support.

Due to the risks and safety standards associated with the carrier system, its use necessarily involves the hiring of the ESD head flyman.

No movement of carriers and curtains will be allowed in the absence of a Head FLYMAN.

## TECHNICAL GATEWAY

On stage right, you will find a technical walkway that is located between the stage floor and the carrier control floor. This gateway contains the control room for monitors and, at the other end, the in-house dimmers. Equipment on this walkway cannot be lowered or relocated.

Depth:	27'3"	8,33 m
Width (SR to SL)	4'9"	1,51 m
Height under the technical walkway	8'2"	2,52 m

## MECHANICAL GRIDS

2 mechanical and automated grids are located above the center of the room. It is possible to hang technical equipment on these grids. However, there is also permanent equipment like a 4K projector, lighting equipment (for the general mood) and sound boxes that cannot be moved around in any way. A plan and possible charges will be provided to you on request.

### Grid 1 (balcony side)

Depth :	12'1"	3,70 m
Width (SR to SL)	20'1"	6,14 m
Height under the grilles	22'3"	6,80 m

### Grid 2 (stage side)

Depth:	12'1"	3,70 m
Width (SR to SL)	36'1"	11,02 m
Hauteur sous les grilles	23'1"	7,07 m
Free opening in the center for the FOH footbridge springboard	4' x 12'	1,22 m x 3,66 m

## FOH FOOTBRIDGE

Height	23' 9"	7,24 m
Length (SR to SL)	52'	15,85 m
Width	3'	915 m
Angle from the stage	49 degrés	

## SPRINGBOARD

In the center of the FOH footbridge, there is a springboard to do aerial acts.

Depth	3'6"	1,11 m
Width (SR to SL)	2'7"	0,838 m
Height under the walkway	23'2"	7,09 m

## STAGE DRESSING - CURTAINS

### MAIN CURTAIN (HOUSE) WITH VALENCE

Velvet color: Royal velvet blue

The curtain can be operated horizontally by means of a counterweight (fly) and vertically on the overhead crane (travelers). All curtains, excluding the house curtain, are movable and can be moved.

### LEGS

Black velvet

Quantity	4 pairs	
Height	20'	6,09 m
Width	12'	3,65 m

Quantity	1 pair	
Height	20'	6,09 m
Width	23'	7,01 m

This pair of legs can make an additional black background.

### BORDER

Black velvet

Quantity	7	
Height	10'	3,04 m
Width	41'	12,49 m

### BACKGROUND CURTAIN

Black velvet

Quantity	1	
Height	20'	6,09 m
Width	41'	12,49 m

### PROJECTION SCREENS

Grey PVC projection front/rear

Quantity	2	
Height	20'	6,09 m
Width	41'	12,49 m

### TULLE

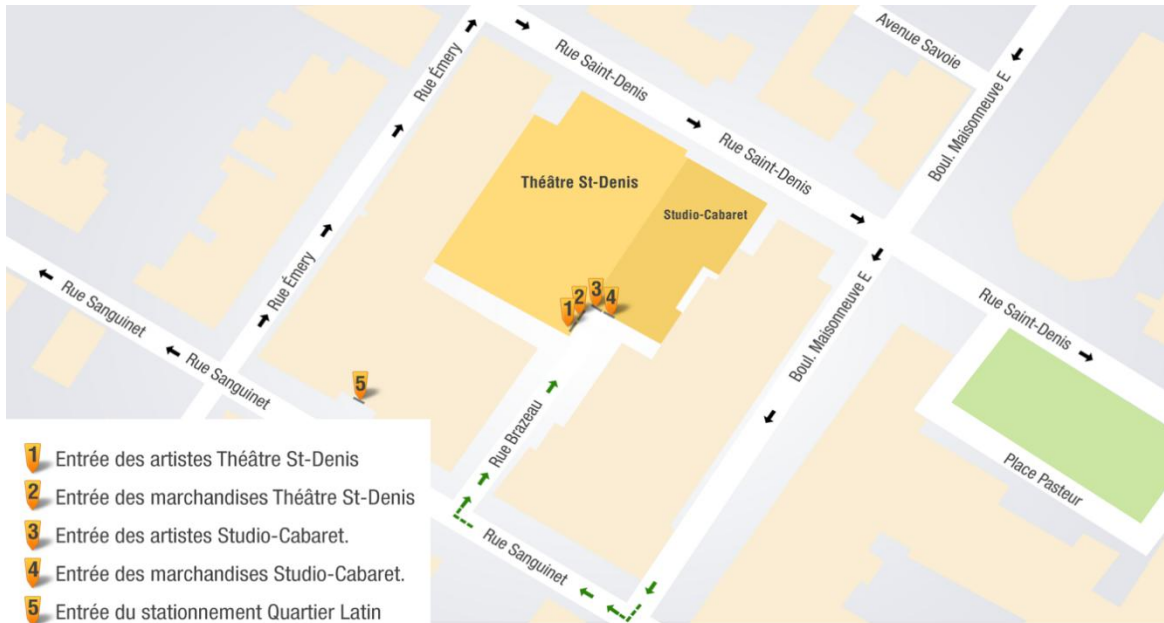
Color: Black

Quantity	1	
Height	20'	6,09 m
Width	41'	12,49 m

### German

The German are made of black velvet and on rails. SR & SL.

## ACCES & LOADING DOCK



### LANDING STAGE

Accessible via Marie-Louise-Ricard Street (Formerly named Brazeau Street) at the back of the ESD. The lifting platform arrives directly on stage.

### Loading dock

Width	5'	1,52 m
Length	8'	2,44 m
Door Height	7' 2"	2,19 m
Door width	7'	2,13 m
Height of the door to the alley	3' 7"	1,09 m
Height of the door opening onto the stage	7' 8"	2,34 m
Maximum capacity	2000 lbs	909 kg

### ACCESS THROUGH THE MAIN ENTRANCE

If the gear cannot be transported by the lifting platform, it is possible to use the main entrance located on St-Denis Street. Here are the measurements of the doors:

Studio-Cabaret lobby:

Width	64"	1,62 m
Height	7'10"	2,39 m

## F.O.H. CONTROL ROOM

### SOUND CONTROL — LIGHTING — VIDEO

Distance from the stage	54'4"	16,56 m
Width (SR to SL)	16'3"	4,96 m
Depth	6'9"	2,05 m

## LIGHTING - TEAM AND EQUIPMENT

The use of the stage lighting system necessarily implies, at the producer's expense, the hiring of the house's electrical chef.

If the person designated by the producer to manipulate the lighting during a production (of more than one performance) is also the person designated, at the request of the producer, to manage the lighting equipment during the production, the production must first be approved by the technical direction of the ESD. However, the ESD technical management retains the right to impose the presence of the ESD house electrical head at all times if the lighting equipment in the room is used.

## STAGE LIGHTING

Studio St-Denis provides you with stage lighting equipment that can be used for your event. This equipment can be moved and installed according to your needs.

### F.O.H.

- 12 x Lekos 1K Robert Juliat 614SX 17

### DIMMERS

- 24 ETC brand dimmers model SENSOR SP 1220C, TWL (DMX) for the lekos in the room

### LIGHTING CONSOLE

- 1 x Console MA Lighting grandMA2 full-size

### EQUIPMENT

- 10 x DEL Ayrton Mistral
- 14 x ROBE Pointe
- 12 x DEL RGBW moving bar Clay Paky Show-Batten 100
- 8 Chauvet COLORado 2 Solo
- 4 ROBE LEDWash 1200
- 28 x pars DEL IP65 Elation ELAR 108 RGBW
- 5 ROBE Viva CMY (permanent at F.O.H.)
- 1 Distro
- All the necessary wiring.

**The ESD reserves the right, in the event of a breakdown, to modify the equipment as long as it provides the equivalent to the producer.**

## SCENIC LIGHTING

The Studio St-Denis is equipped with a scenographic lighting system (Fuze RGBWL, Navis RGBW, Robe VIVA CMY). This system is permanently installed on a grid above the audience. It cannot be moved or modified under any circumstances. The scenographic lighting makes it possible to create different atmospheres for the audience in the theatre. It is strictly under the control of the electric chief mandated by the theatre. A choice of lighting atmospheres to be defined will be offered to the producer.

## VIDEO - TEAM AND EQUIPMENT

The Studio St-Denis is equipped with LED screens on the walls of the room. These screens are fixed and cannot be moved or removed. These screens allow you to create different atmospheres and broadcast the content of your choice.

Designing images for these screens requires the hiring of qualified and specialized personnel. The costs will be borne by the producer. The presence of the head video of the house is mandatory for the programming and use of the digital environment.

Productions that entrust the creation to a third party or with the help of their graphics department must comply with the following rules:

- Video content must be delivered to the ESD cabaret at least 10 business days prior to the event date.
- The delivered product format must absolutely meet the requirements of Windows, for example: Apple APFS and HFS formatted disks are not accepted.
- Creative elements that do not meet the standards will be rejected. Compliance standards are documented in the Guide\_Fichier\_AfterEffects\_ESD.pdf, Guide-ChefVDO\_ESD.pdf and GUIDE-VDO-GUEST.pdf manuals. These manuals are available in the PRODUCTION AREA section of the ESD website at the following address:  
<https://espacestdenis.com/location/espace-production/>

LED screens on the side walls:

- Epistar 3-in-1 SMD LED (SMD2727)
- 1,9 mm

Control stations (technical control room, room and TV control room)

- KVM Extender (keyboard, mouse, and monitor)
- 2 x Disguise VX4 server in redundancy

You will find the plans of the LED screens on our website in the Production Space tab:

[www.espacestdenis.com](http://www.espacestdenis.com)

- Our LED screen on the stage has a physical resolution of 3840x2304 pixels. However, we currently broadcast a Full HD resolution (1920x1200 or 1920x1080 depending on the size/content).
- Dimension of the LED screen on the stage: 34' (W) x 20' (H)
- There is an additional fee of \$2000 per day for the use of our LED screen on the stage.

## **SOUND - TEAM AND EQUIPMENT**

The use of the sound equipment in the room necessarily implies, at the producer's expense, the hiring of the house head sound tech.

If the person designated by the producer to operate the sound console during a production (of more than one performance) is also the person designated, at the request of the producer, to manage the sound equipment during the production, the production must first be approved by the technical management of the ESD. However, the ESD technical management reserves the right to impose the presence of the ESD head sound tech at all times if the sound equipment of the room is used.

**It is not allowed to take off the sound system to replace it.**

### **MAIN STEREO SYSTEM**

#### **FOH (STEREO)**

- 2 x L-Acoustics SYVA Speaker
- 2 x L-Acoustics SYVA-LOW speakers
- 2 x SYVALOW Speaker Bases The Acoustics SYVA BASE
- 4 x L-Acoustics X8 Speaker (Front Fills)

#### **CENTRE Stage**

- 4 x L-Acoustics KS21 Line Source Low Frequency Speakers/Subs flown center cluster

#### **FRONT SUB-BALCONY (STEREO)**

- 2 x A10BUMP
- 2 x A10FOCUS

#### **REAR SUB-BALCONY (STEREO)**

- 4 x L-Acoustics KIVA II

#### **MEZZANINE SIDE (2 X MONO)**

- 2 x A10BUMP
- 2 x A10WIDE

#### **MEZZANINE SIDE (STEREO)**

- 2 x A10BUMP
- 2 x A10WIDE
- 2 x A10FOCUS

#### **SOUND CONTROL**

- 1 x Audio mixer Yamaha CL5
- 2 x Yamaha SWP 18MMF mobile
- Rio 3224-D (32 inputs, 16 outputs, 4 AES) stage
- 2 x Yamaha SWP 18MMf stage
- Rio 1608-D (16 inputs, 8 outputs) mobile

## **MONITORS**

- 1 x Audio mixer CL3 Plus Meter Bridge
- 1 x Switch 10 ports 1Gb Cisco SG300-10 Linksys
- 1 x Rack 14 U Solotech
- 1 x Yamaha Rio3224-D2
- 8 x Monitors L-Acoustics X12
- 2 x Monitors L-Acoustics X15 HiQ
- 2 x Speaker stand (2,23m) K&M

## **LINKS BETWEEN CONTROL ROOM-STAGE-MONITOR GATEWAY**

- There are 24 possible analogous links between the control room and the stage (via a patch)
- There are 2 fiber connectors and 2 cat6 connectors between the control room and the stage in direct link.
- There are 2 fiber connectors and 2 cat6 connectors between the control room and the gateway (monitors) in direct link.

## **MICROPHONES & ACCESSORIES**

- 1 x Galileo-Galaxy/PA matrix
- 4 x 12 prs sub snake veam
- 1 x Cardioid dynamic microphone Sennheiser e 902
- 6 x Cardioid dynamic microphones Shure SM58
- 6 x Cardioid dynamic microphones Shure Sm57
- 6 x Cardioid condenser microphones with percussion clamp Sennheiser e 904
- 6 x Cardioid Condenser Microphones Shure KSM137
- 2 x Dual Receiver J5 578-638MHz Shure UR4D-J5
- 1 x Edison 5-15 male to IEC C13 female Provo adapter
- 2 x Handheld transmitters J5 578-638MHz Shure UR2-J5
- 2 x Cardioid dynamic microphone capsules for handheld transmitter Shure CAP SM58
- 2 x Bodypack transmitter J5 578-638MHz Shure UR1-J5
- 2 x MicroDot female to TA4 female adapters (for Shure transmitter) Dpa DAD6010
- 2 x Cardioid headset microphones black MicroDot Dpa4088-B
- 2 x 50 ohm 25' BNC coaxial cables Solotech
- 2 x Audio-Technica ATW-A49 440-900MHz Passive Directional LPDA Antennas
- 4 x DI passives Radial Engineering ProD1
- 6 x DI passives Radial Engineering Pro48
- 2 x DI passives 2 channels Radial Engineering ProD2
- 3 x K&M Round Base Black Straight Microphone Stands
- 12 x Large black K&M short boom microphone stands
- 6 x Small K&M short boom microphone stands

**The ESD reserves the right, in the event of a breakdown, to modify the equipment as long as it provides the equivalent to the producer.**

## COMMUNICATIONS, INTERNET ACCESS AND FIBRE OPTICS

### CALL SYSTEM FOR THE LODGE

A call system for the dressing rooms is permanently installed in the dressing room area (stage and basement level). This system allows you to hear the show in progress and the calls of the stage manager. Only one signal must be sent from the control room sound console. It is automatically distributed in the dressing rooms and in the system for the hearing impaired.

### CLEAR COM

1 x Station 4 channels Helixnet Digital  
4 x Ch Headset/speaker/gooseneck microphone  
7 x Dual chan. Beltpack  
1 x Interface 2 ch, 2 wire linking module  
1 x Interface 2 ch, 4 wire linking module

**The ESD reserves the right, in the event of a breakdown, to modify the equipment as long as it provides the equivalent to the producer.**

### SYSTEM FOR THE HEARING IMPAIRED:

The system is on a WIFI Listen LW-100—02 server  
The Listen Everywhere app must be downloaded to the user's phone.

### INTERNET ACCESS

You have high-speed WIFI Internet access only. The access code will be given to you by the technical department on your arrival. However, you will find access to hard lines (Ethernet) in the following locations:

On stage SR  
In Lodge 1  
In the entrance hall

Please notify the ESD technical management BEFORE connecting anything to these lines.

### TV AND FIBRE OPTIC CONTROL ROOMS

All the premises of phase 1 and phase 2 (Le Studio St-Denis, Le Marie Louise (Trattoria Del Teatro), La Brasserie Française Le Molière, the Studio St-Denis lobby, the production office, and the small private balcony) are connected by a fiber optic network to permanent television and sound control rooms. It is therefore possible to capture and record from different locations in the ESD.

You will find the list of access to the different connectors on our website in the Production Space tab. Please contact the technical department for an access code so that you can download it.

Grandé Camera and Piccolo Mobile are the exclusive suppliers of the equipment necessary for visual or sound recording. The ESD technical department will put you in contact with the people responsible for these agencies on request. The rental costs of these equipment and control rooms are not included in the room rental fees. The exclusivity of our partners does not apply to media and recordings with an archive camera.

## **ARTISTS' ENTRANCE AND ACCESS TO THE LODGE**

There is an entrance for artists and production located on the courtyard side and accessible from Marie-Louis Ricard Street (formerly named Brazeau Street) at the back of the ESD (see map page 8). This door is secured at all times by a code that will be given to you a few days before assembly.

There are two dressing rooms that can accommodate 6 people each. Each dressing room is equipped with a toilet and a shower. A microwave and a small refrigerator are available in both boxes. For environmental reasons, a chilled and filtered water station is installed on the stage to reduce plastic bottles.

## **SERVICES**

### **LAUNDRY AND TOWELS**

One washer and one dryer machine can be made available to production if an agreement has been made with the ESD management in advance. The laundry room is in the St-Denis Theatre.

White towels are provided free of charge to the main artist. Several body products (toothbrush, toothpaste, soap, shampoo, cream, etc.) are also available.

### **CATERING POLICY IN LODGE**

No alcohol may be distributed or consumed in the lodges unless provided by the ESD Food Service. You must place your order at the same time as you send in the technical form. However, it is also possible to order alcohol on site from the technical director on duty, but the ESD cannot guarantee to provide you with the desired brand and quantity of alcohol. This restriction does not apply in any case to non-alcoholic beverages and food whose origin remains at the discretion of the producer. However, it is forbidden to take food or drinks out of the dressing rooms.

Only water bottles are allowed on stage or backstage. A cold filtered water station is available on the courtyard side stage.

### **VIP RESERVATION AT THE MARIE-LOUISE TERRACE BAR & GRILL (TRATTORIA DEL TEATRO)**

Located on the roof of the Espace St-Denis, Le Marie-Louise (Trattoria Del Teatro) is a terrace bar offering a tapas-type menu on a grill. Inside the bar, there is a VIP room that can accommodate between 12-15 people in the winter period and up to 20-22 people in the summer period (thanks to the private outdoor terrace). It is possible to book it to allow artists and public figures to relax in a place out of sight. However, you must check the availability with the ESD technical department who will take care of making the reservation with the people concerned.

No reservation will be made without going through the technical department or the ESD department. The Marie-Louise (Trattoria Del Teatro) is open from Wednesday to Saturday from 16:00 to 3:00.

## IN-HOUSE TEAM - RATES AND WORKING CONDITIONS

**Price list of the in-house technical team:**

<b>Chief (Head)</b>	
Heads load in/load out, maintenance	48,00 \$
Heads show call, (4hrs max call) <i>\$72/hr each additional hour</i>	310,00 \$
Head Machinist/Flyman Hourly Rate Set-Up	48,00 \$
Head Machinist/Flyman show call (4hrs max call) <i>\$72/hr for each additional hour</i>	310,00 \$
<b>Rigger</b>	
Head Rigger	70,50 \$
Rigger	65,50 \$
Acrobatic/Human Rigger	75,50 \$
<b>Technician</b>	
Load in/load out/ maintenance	43,00 \$
<b>Assistant Flyman</b>	
Load in / load out Maintenance	45,00 \$

**Terms and Conditions of Employment:**

- For any appeal, the minimum working time is four (4) hours.
- Between 00:00 and 07:00, the fare is increased by 50%.
- The show call rate is for four (4) hours including the call 30 minutes before the show and ends at the closing of the curtain (end of the show).
- A dismantling call is paid for a minimum of four (4) hours, even if the technician was a show call.
- If a call is cancelled with less than forty-eight (48) hours' notice, the CBW will charge the Producers the equivalent of 6 hours of work per technician and four (4) hours for those who had a minimum call.
- If a call is postponed with less than forty-eight (48) hours' notice, the Producer must notify the CBW of the date chosen for the postponement. The technician will be prioritized on the call for the postponed day. If the technician is not available on the date set, the Producer and the technician are released from their obligations and no financial compensation can be requested from the Producers.
- Working conditions are subject to current labor standards.

**Mandatory positions for the in-house technical team:**

- **The head flyman** must be present at all times to handle a carrier or curtain.
- **The flyman assistant** must be present when installing or removing load on the poles
- **The rigger** must be present at all times for the installation of lifting devices: motor, chain hoist, and human rigging.
- **The head sound tech** must be present for the set-up, performances and dismantling.
- **The head video tech** must be present at all times for the programming and use of the digital environment.
- **The head lighting tech** must be present for the assembly, performances and dismantling.